

TENTATIVE 2007-2008 COURSE OFFERINGS FOR FRENCH AND ITALIAN

mm 092807

FALL 2007	WINTER 2008	SPRING 2008
FRENCH	FRENCH	FRENCH
	11A TBA	11B Prof. Enders
26 Composition Prof. Nesci	26 Composition TBA	26 Composition TBA
50AX Tales of Love -Europ. Traditions GE: E, * Prof. Brown	50BX Tales of Love-Europ. Traditions GE: E, * Prof. Maurseth	50CX Tales of Love-Europ. Traditions GE: E, * Prof. Maleuvre
	FR40X/MCDB 27/CL 27 Memory GE: Prof. Jullien	
101A Introduction to Lit/Culture (B) GE: G Prof. Skenazi	101A Introduction to Lit/Culture (B) GE: G Prof. Sturm	101A Introduction to Lit/Culture (B) GE: G Prof. Skenazi
101B Introduction to Lit/Culture (B) GE: G Prof. Prieto	101B Introduction to Lit/Culture (B) GE: G Prof. Maurseth	101B Introduction to Lit/Culture (B) GE: G Prof. Lévy
107X/GER145/Ling141 2nd Language Acquisition (C) Prof. Chun	136E Women in the Middle Ages (B1/B3) GE: G * Prof. Brown	104C Advanced French Grammar (A) Prof. Schultz
160X Power of Negative Thinking (C) GE: G, * Prof. Sturm	137X Medieval Lit. in Translation (C) GE: G* Prof. Brown	146X/CL107 Voyages to the Unknown (C) GE: G * Prof. Skenazi
163 The Politics of Paradise (B2/B3) Prof. Sturm	180C Post-War Avant Gardes (B2/B3) GE: G, * Prof. Prieto	150B The Age of Louis XIV (B1/B3) GE: G * Prof. Sturm
178CX Technology and Cinema (C) GE: F * Prof. Maleuvre	192X/CL171 Post-Colonial Narratives (C) GE: E or G, NWC Prof. Prieto	180X Existential Literature (C) GE: G, * Prof. Sturm
182 Literary Translation (A/B2/B3) Prof. Maleuvre	197 Senior Seminar (D) Prof. Jullien	CL 100 Intro to Comparative Literature (C) Prof. Maleuvre
196X/CL 191 Fantasy & the Fantastic (C) GE: G Prof. Jullien	110 Senior Honors Seminar coupled with 228A	197 Senior Seminar (D) Prof. Prieto
110 Senior Honors Seminar (see 229C below)		110 Senior Honors Seminar (with 197, or with 230E below)
	CLit100 Intro to Comp Literature (C) Prof. Lévy	
Check other electives with Advisor	Check other electives with Advisor	Check other electives with Advisor
Graduate seminars	Graduate seminars	Graduate seminars
233A Advanced Critical Writing *in English Prof. Enders	227F Religion in Renaissance Europe Prof. Skenazi	227D Late Medieval Textuality and Poetic Authority Prof. Brown
229C Poetry and Poetics Prof. Lévy	228A Classical Tragedy: Racine Prof. Tobin	230E The Literature of Immigration Prof. Prieto
229E Autobiography, Autoportrait, Autofiction Prof. Jullien	229A: The Romantic Novel: Gender, Genre & Performance Prof. Nesci	CL 200/Art XXX: The Question of the Humanities Prof. Fogu/Gardner
ITALIAN	ITALIAN	ITALIAN
26 Adv. Grammar & Composition Prof. Ellis	20X Intro to Italian Culture GE: E Prof. Matteucci	102 Adv Read & Composition: Medieval & Renais. (A/B/C/D) Prof. Arnold
124X Italian Theatre (C/D) Prof. Fogu	101 Adv Read & Composition: Modern (A/B/C/D) Prof. Matteucci	109 Adv. Conversation (D) TBA
160 Italian Senior Seminar (B/C/D) Prof. Fogu	112 Italian Narrative Fiction (B/C/D) Prof. Re	126A Literature in Italian (B/C/D) Prof. Fogu
	121 Art of Italian Drama (B/C/D) Prof. Arnold	162 DX Comparative Cultures: France and Italy (C/D) TBA
	179X Fiction and Film in Italy (C/D) GE: F Prof. Fogu	
Check other electives with Advisor	Check other electives with Advisor	Check other electives with Advisor
Notes: * = Writing Requirement of the General Education Program	All classes ending in X,Y, and Z are in English & are electives	Credits for the major: in () Credits for the GEP: after GE: